

MICHIGAN STATE UNIVERSITY | DEPARTMENT OF THEATRE
THEATRE.MSU.EDU



LES LIAISONS DANGEREUSES

By Christopher Hampton
From the novel by Choderlos de Laclos

NOVEMBER 14 - 23, 2014

ARENA THEATRE

POWER
PLAYS

LES LIAISONS DANGEREUSES

By **Christopher Hampton**
From the novel by **Choderlos de Laclos**

Scenic Designer Daniel Hobbs*	Costume Designer Elsbeth Williams*	Lighting Designer Jessica Osos	Sound Designer Steve Parkinson
Wig Designer Angie Wendelberger	Fight Director Zev Steinberg*	Dramaturg Carolyn Conover*	Stage Manager Sarah Botruff

Directed by
Dan Smith

La Marquise de Merteuil	Carolyn Conover*
Le Vicomte de Valmont	Kirill Sheynerman*
Azolan, Valmont's valet de chamber	Zev Steinberg*
Le Chevalier Danceny	Andy Head*
Mme. De Rosemonde	Grace Hinkley
La Presidente de Tourvel	Mary Dilworth
Mme. De Volanges	Melissa Mercieca
Cecile Volanges	Sumar Henderson
Emilie, a courtesan	Jenise Cook
Major Domo	Michael Temple
Victoire	Angelica Snyder
Adele	Imani Bonner
Julie	Meghan Cochrane

*Denotes Master of Fine Arts

.....
Les Liaisons Dangereuses will run approximately 2 hours and 30 minutes with one 15-minute intermission.
.....

When entering the theatre:

Please turn off cell phones, mobile devices, alarm watches and anything that makes noise.
The use of photographic, video and/or recording equipment is strictly prohibited

.....
SPECIAL EVENTS:

Director Pre-Show Discussion Sunday, November 16, 2014 @ 1:15 PM
Post-Show Discussion on Wednesday, November 19, 2014.
.....

LIST OF SCENES

ACT 1

Scene 1: An August evening. Mme la Marquise de Merteuil's Salon.

Scene 2: Three weeks later, early evening. The principal salon in Mme de Rosemonde's Chateau in the country.

Scene 3: A couple of days later. The middle of the night.

Scene 4: Ten days later, a September afternoon. The grand salon of La Marquise de Merteuil.

Scene 5: A week later, after lunch. The salon in Mme de Rosemonde's chateau.

Scene 6: A fortnight later; the middle of the night. Cecile's bedroom in the chateau.

Scene 7: The following afternoon, 1st of October. The salon in Mme de Rosemonde's chateau.

Scene 8: Two nights later, Valmont's bedroom in the chateau.

Scene 9: Late the following evening; the salon in the chateau.

ACT 2

Scene 1: Late October; the principal salon in Valmont's Paris house.

Scene 2: Two days later, six p.m. The salon in Mme de Toruvel's house.

Scene 3: The following evening; Merteuil's salon.

Scene 4: A fortnight later; afternoon. The salon in Valmont's house.

Scene 5: Ten days later; evening. Mme de Merteuil's salon

Scene 6: The following afternoon. The salon in Mme de Tourvel's house.

Scene 7: About a week later. A December evening in Mme de Merteuil's salon.

Scene 8: A misty December dawn in the Bois de Vincennes.

Scene 9: New Year's Eve; Mme de Merteuil's salon.

DIRECTOR'S NOTE

I first read the novel *Les Liaisons Dangereuses* as a senior in college. I remember discussing the epistolary format, and particularly the narrative positioning of the novel's two contradictory prefaces. One preface states that the letters are found objects; the other calls that assertion into question, assessing the contents that follow as "merely a novel." I also recall intensive analysis of Letter 81, in which the Marquise de Merteuil explains to Valmont how she created herself as a woman who displays vastly different public and private versions of her identity.

Christopher Hampton's stage adaptation of the 1784 novel by Choderlos de Laclos mostly dispenses with the epistolary format. Though the characters discuss writing letters, only a handful of letters are read or written on stage. Instead, Hampton focuses on romantic and sexual gamesmanship. The Vicomte de Valmont and the Marquise de Merteuil are libertines who use love and passion in a twisted game designed primarily for their own pleasure. Other characters are generally pawns in their game, but some are players in their own right.

Our production draws on the idea of games in multiple ways. The designers have incorporated imagery of playing cards, as well as the playful spirit of the rococo. The actors' rehearsal process included developing moments of game-play within the scenes. In addition to metaphors of games that existed in the eighteenth century, such as chess and tennis, we incorporated contemporary games like Hearts, "Mother, May I," and "Red Light, Green Light."

As a significant text of the Enlightenment era, *Les Liaisons Dangereuses* plays on tensions between reason and sentiment, public and private, the classical and the rococo. The visual art of eighteenth-century France offers an apt point of contrast. Merteuil and Valmont might best fit into the world of sexual danger represented in paintings by Fragonard (whose *The Bolt* was the cover art of the paperback version I read in college), while Tourvel finds more affinity with the domestic simplicity of works by Greuze. Though the story is steeped in the eighteenth century, Hampton's play uses modern language, encouraging us to think about the destructive qualities of desire as they exist in the world today.

-Dan Smith

PRODUCTION CREW/STAFF

Head of Design.....	Alison Dobbins
Technical Director/Scene Shop Supervisor	Jon Little
Costume Shop Supervisor	Angie Wendelberger
Scenic Design Faculty Mentor.....	Kirk Domer
Costume Design Faculty Mentor.....	Karen Kangas-Preston
Lighting Design Faculty Mentor.....	Shannon Schweitzer
Sound Design Faculty Mentor	Jason Price
Properties Design Faculty Mentor	Mark Willoughby
Stage Management Faculty Mentor.....	Alison Dobbins
Assistant Stage Managers	Brianna Bougard and Laura Taylor
Properties Master	Daniel Hobbs*
Properties Assistant	Ceejay Libut
Paint Charge	Daniel Huston*
Assistant Fight Director.....	Travis Stanton-Marrero
Assistant Technical Director	Hernando Claros*
Master Electrician.....	Jacob Montgomery*
Costume Crew Chief	Lyndsey Manson
Costume Shop Technicians	Stephanie Eubank*, Rainie Jiang*, Matthew Imhoff* Christopher Haug*, Katie Raynard, Sarah Botruff, Jenna Pall Marley Boone and THR 300 & 111 Students
Hair and Makeup Chief.....	Paige Conway
Deck Crew Chief.....	Nicholas Richardson
Scene Shop Technicians.....	Elspeth Willaims*, Daniel Hobbs*, Daniel Huston* Hernando Claros*, Jacob Montgomery*, Christopher Stowell* Jake Brozovich, Kenzie Carpenter, Mike Merluzzi and THR 300, 214 & 111 Students
Light Board Operator	Sami George
Sound Board Operator	Emily Blaquiere
Costume Crew	Isabella Correia, Zuwaib Razzaq, Xiaoron Chen Taylor Upchurch, Whitney Green, Jacob Simmons
Deck Crew.....	Taylor Blair, Kristen Collins, Steve Lee
House Manager/Front of House	Katie Maggart
Publicity/Advertising.....	Dave Wendelberger
Photographer	Stephanie Pickard

**Denotes Master of Fine Arts*

WHO'S WHO IN THE CAST

Carolyn Conover (*Le Marquise de Merteuil*) - Indianapolis, IN; MFA Acting, 2015. Carolyn has previously been seen at MSU in *Anton in Show Business*, *The Lady Victory*, *William Shakespeare's Land of the Dead*, and *The Serpent Lady*, and also *Over the River and Through the Woods* at Williamston Theatre. **Kirill Sheynerman** (*Le Vicomte de Valmont*) - Brooklyn, NY; MFA Acting, 2015. He is excited to be doing this amazing production with some of the funniest people ever. Kirill also wants to thank MSU for the amazing experience. **Zev Steinberg** (*Azolan & Fight Director*) - Chicago, IL; MFA Acting, 2015. Zev has appeared in *The Big Bang* and *True West* at Williamston Theatre. Recent DOT productions include *Widows*, *Measure for Measure*, and *Funny Girl*. Zev is an Advanced Actor Combatant and member of the Society of American Fight Directors. Zev recently won a Thespie and a Pulsar for his choreography in *Peter Pan*. Other credits at MSU for fight choreography include *William Shakespeare's Land of the Dead* and *Widows*. **Andy Head** (*Le Chevalier Danceny*) - Evansville, IN; MFA Acting, 2015. Andy's most recent roles have been Geoffrey in *The Lion in Winter* and Austin in *True West* at the Williamston Theatre; Ben in *Detroit* and Scotty in *The Summer Circle* for Summer Circle Theatre. In the spring he will play the title role in *Macbeth*. Love and thanks always to Kat.

Grace Hinkley (*Mme. De Rosemonde*) - Lansing, MI; Sophomore BFA Acting. Last year she was seen in the 7th Annual Freshman Showcase: *Off With Her Head*, and the student production *Transient Spaces*. Grace is thrilled to be performing in her first main stage production at State!

Mary Dilworth (*La Presidente de Tourvel*) - Howell, MI; Senior BFA Acting. She was last seen in *Peter Pan* as Starkey the Pirate, and in *Xanadu* as Melpomene. Thanks to her family for all their love and support.

Melissa Mercieca (*Mme. De Volanges*) - Hartland, MI; Senior BFA Acting. Melissa was last seen as Noodler the Pirate in *Peter Pan*. She would like to thank the cast and crew of *Les Liaisons Dangereuses* for putting up with her and her parents and sister for their constant love and support.

Sumar Henderson (*Cecile Volanges*) - Detroit, MI; Senior BFA Acting. She was recently seen in *Bengal Tiger at the Baghdad Zoo* at Peppermint Creek Theatre. Her MSU credits include *Peter Pan*, *William Shakespeare's Land of the Dead*, and the World Premiere of *Sweet Mercy*. She is so excited to be a part of this show and thanks everyone for their love and support.

WHO'S WHO IN THE CAST

Jenise Cook (*Emilie*) - Detroit, MI; Senior BFA Acting. She was last seen as Francine/Lena in Peppermint Creek's *Clybourne Park*. She thanks the cast for being so amazing and for making this production so much fun. Many thanks to her Mom, Winny, and all of her family and friends for their love and support!

Michael Temple (*Major Domo*) - Sterling Heights, MI; Junior BFA Acting. He was last seen in *William Shakespeare's Land of the Dead*. He is very glad to be working alongside such a talented group of people in this ever-evolving theatre department.

Angelica Snyder (*Victoire*) - Zeeland, MI; Sophomore BA Theatre and RCAH. Thank you to my mom for coming and for her support.

Imani Bonner (*Adele*) - City, ST; Junior BFA Acting???.
BIO

Sarah Botruff (*Stage Manager*) - Fowlerville, MI; Senior BFA Stage Management and Costume Technology. She was the stage manager of Summer Circle's *What I Did Last Summer* and *The Summer Circle*, as well as the Spring musical *Peter Pan*. She wants to thank her family for their endless love and support.

Daniel Hobbs (*Scenic Designer*) - Roanoke, VA; MFA Design, 2015. As a scenic and costume designer, Daniel is proud to have *Les Liaisons Dangereuses* as his final scenic design at MSU. Recent work includes *Peter Pan* (MSU), *Charlie's Aunt* (Summer Circle Theatre), *The Lady Victory* (MSU) and *May* (The Blank Theatre).

Elsbeth Williams (*Costume Designer*) - City, State. BIO

Steve Parkinson (*Sound Designer*) - City, ST. BIO

Megan Cochran (*Julie*) - Mattawan, MI; Sophomore BFA Acting and Journalism. Last seen in *Off With Her Head*, Megan is so glad to have this opportunity to work with MFA actors, Dan Smith, and the other amazing people helping to make this show great.

228 Museum Drive, across from Lansing Center

Riverwalk Theatre



Cinderella

Family Musical Comedy
by Stan Gill, directed by Jane Zussman, music direction by Doug Austin

A comical, musical romp with the oppressed Cinderella, nasty stepsisters (played by men), a nearsighted stepmother, a befuddled fairy godmother, and a prince who wants to be loved for himself, not just because he's the prince.

RESERVATIONS 482-5700 **Nov. 28-30 & Dec. 5-7**
 \$7 adults age 16+ • \$5 children
 7 pm Fri. • 2 & 4:30 pm Sat. • 2 pm Sun.

...OR RESERVE ONLINE AT • RiverwalkTheatre.com



CHILDREN'S THEATRE

All-of-us Express Children's Theatre

Presenting Our 26th Season

DOUBLE BILL

**The Frog Prince and
The Truly Remarkable
Puss-in-Boots**

Nov. 7-8 & Nov. 14-15, 2014

The Wind in the Willows

Feb. 6-7 & Feb. 13-14, 2015

The House at Pooh Corner

April 10-12 & April 17-19, 2015

The Pied Piper of Hamelin

July 24-25 & July 31-Aug. 1, 2015

Open auditions for youth held for all productions

Tickets and Information

(517) 333-2580 • www.cityofeastlansing.com/allofus

 Visit Us on Facebook!



Follow the MSU



[facebook.com/
MI.State.Theatre](https://facebook.com/MI.State.Theatre)



[twitter.com/
MI_StateTheatre](https://twitter.com/MI_StateTheatre)



[youtube.com/user/
MichiganStateTheatre](https://youtube.com/user/MichiganStateTheatre)



TRIPPERS' CLUB 2014-2015

The **Friends of Theatre at MSU** invite you to SEVERAL outings of fun, food, and great theatre!

**PRICES: \$90 for *The Rainmaker* & *Steel Magnolias*
\$10 for *Macbeth* & TBA for *Sirens***

Trips will include transportation (to/from Tipping Point and Purple Rose), theatre ticket, and lunch/tip and tax.

Saturday, November 22, 2014

The Rainmaker by N. Richard Nash
Tipping Point Theatre, Northville, MI

Thursday, February 26, 2015

Macbeth by William Shakespeare
Fairchild Theatre, East Lansing, MI

Saturday, February 7, 2015

Steel Magnolias by Robert Harling
Purple Rose Theatre Company, Chelsea, MI

Friday, April 10, 2015

Sirens by Deborah Zoe Laufer
Williamston Theatre, Williamston, MI

To purchase tickets for individual trips please visit the
Department of Theatre Cashnet Store at www.theatre.msu.edu.

For additional information please call Dionne O'Dell at 517-355-6691. Thank you!



GOOD KIDS

BY NAOMI IIZUKA

**Staged Reading in the Studio 60 Theatre
Monday, December 8, 7:00pm - FREE**

The Big Ten Theatre Consortium established a New Play Initiative to combat gender inequity in the theater. Beginning in spring 2014, the Consortium's New Play Initiative will commission, produce, and publicize a series of new plays by female playwrights, each of which will contain several significant role for college-aged women.

The group plans to commission one play each year for three years, and as the project progresses will commit to additional years, hopefully as many as 10.

For their first commission, the consortium has chosen Naomi Iizuka, one of the nation's most acclaimed dramatists, head of playwriting at the University of California, San Diego. Her widely produced plays include *36 Views*, *Strike-Slip*, and *Anon(ymous)*. For the Big Ten commission, she's working on a provocative play entitled *Good Kids*, which will explore, in her words, "a casual sexual encounter gone wrong and its very public aftermath." Set in a Midwestern high school, "in a world of Facebook and Twitter, smartphones and YouTube," the play will provide an abundance of powerful, contemporary roles for theater students of both sexes. *Good Kids* has already begun its rolling premiere across the Big Ten, and Michigan State joins in this December.

Friends of Theatre at MSU

We would like to express our gratitude to the following donors who have generously supported the Department of Theatre by contributing during the past year to the Friends of Theatre and/or to the Gala in 2014 celebrating 54 Years of Summer Circle Theatre. If we have inadvertently left your name off this list, please accept our apologies and contact us so that we may make the correction as this list is current for donations processed as of 9/29/14.

MAJOR NAMED SUMMER CIRCLE COURTYARD DONORS

Sam & Mary Austin
Selma Hollander
Linda Nelson
Gretel Geist Rutledge
Alan Suits & Jane Vieth Suits

DIAMOND \$2,500+

George & Susan Buck
Kirk A. Domer
Charles J. & Halen K. Foster
Christine Knapp
The Christman Company
Jackson National Life Insurance
Jeremy & Joan Mattson
MSU Federal Credit Union
Michael P. Price
Laurence & Linda Stone
Meseie Wilson

PLATINUM \$1,000-\$2499.99

Robert Andrews
Anonymous
Philip & Jacqueline Babcock
Kay Baldwin
Kenneth C. Beachler
Sandy & Carol Bryson
Michael & Tina Burry
CATA
Chalgian & Tripp, Law Offices PLLC
Jean E. Croope
Christopher D'Arienzo
Frank & Katharine Dennis
Harold Emmons III and Lori Emmons
Douglas & Suzanne Estry
Roger & Sheryl Faix
John & Gretchen Forsyth
Richard & Gretchen Foster
David & Debra Gift
Craig Gunn
Herbert Greenberg &
Etta Abrahams
Daniel & Katharine Hude
Foster Swift Collins & Smith
Dr. Lauren Julius Harris
William & Leonore Helder
Russell Howes Jr. & Susan Howes
Karen Kangas-Preston
Hari Kern

Dugald & Nina McMillan
Gregory Miller &
Cheryl Webster-Miller
MSU Department of Radiology
Irv Nichols in memory of
Christy C. Nichols
Nancy Passanante
Dr. George F. & Rosie Peters
Rainier Invest. Management
Rob Roznowski
Charles & Teresa Severance
Paul Shaheen
Stage Directors &
Choreographers Foundation
Ralph & Alison Taggart
Williams Auto World

GOLD \$500-\$999.99

Addell Austin Anderson
Joyce Banish
Mark Chatterley
Classic Travel, Inc.
Jack & Sue Davis
Michael & Tiffany Fleischer
Fidelity Investments
Donald Freed
Lela Ivey
Loomis Law firm
Raymond Melton Jr.
MSU Alumni Association
Stephen Murray & Keelung Hong
John & Bridget Paff
Student Book Store
James D. Schultz
Michael & Mary Vosovic
David & Jean Wolski

SILVER \$250-\$499.99

Gerald & Jean Aben
Dr. Addell P. Austin Anderson
Christine Birdwell
Kahl, Kahl & Caltrider
Dr. F. William & Doreen Cambray
Capital Region Community
Foundation
Dr. Eldon & Rebecca Case
Clerical Technical Union of MSU
Ronald R. Fenger
Hiram & Delores Fitzgerald
Barbara Free

Jonathan Gillespie
Dr. Donald & Joan Gochberg
Greater Lansing Convention &
Visitors Bureau
H & H Mobil
Birte A. Hansen
Elinor M. Holbrook,
Associate Broker, Coldwell
Banker Hubbell Briarwood
Mark & Marcia Hooper
Dr. David & Iris Horner
Linda & Ross Howard
Hude Legal Services PLLC
Mary Job
John Jones
Donald & Judith LaCasse
Lansing Pediatric Associates P. C.
Robert Last
Michael & JoAnn LoGrasso
Henry Blosser & Lois Lynch
Robert Miller &
Shelagh Ferguson-Miller
Kenneth & Lesley Neufeld
Keith & Lonna Nielsen
David & Janet O'Leary
Paramount Coffee Company
Kristin L. Prechtel
John & Diane Revitte
Daryl & Ella Mae Smith
Louise Sternberg
Mary & James Stewart, Ph.D.
Team Lansing Foundation
Dr. Vieth for HST 414 Students
Norman A. & Marilyn Wise
Paul C. Wright and
Uta Von Der Heyden

BRONZE \$100-\$249.99

Elizabeth & Robert Anderson
Andrew Anglin
Theda Assiff-MacGriff
Neil & Judith Austin
Dr. Walter & Marilyn Baird
Susan Bandes
Charles Beal
Kenneth Beckman
Debra D. Beehler
Dr. James & Susan Fleming Bence

Deborah Bennett In Memory
of Maria Dimitrov
Leeds & Margaret Bird
George & Jane Bitsicas
Franklin Levin & Barbara Blizzard
Jeffrey & Karen Blohm
Dr. Janet & Dr. Lynn Bokemeier
Patrick & Dana Brazil
David & Patricia Brogan
Michael & Tina Burry
Dr. Steven & Barbara Bursian
James Campana
Clerical Technical Union of MSU
John C. Clifford, Ph.D.
Glen Brough & April Clobes
Gerald Cohen & Karen Couf-
Cohen
Craig Mitchell Smith Glass
Gertrude Dart
Marilyn Deussen
Nikolay Dimitrovo, M.D.
Charles & Betty Downs
Maxine Durr
Dr. Kyle Enger & Joy Campbell
Stephen Esquith &
Christine Worland
Jovon & Sheila Everett
Sam & Liz Febba
James & Maribeth Fletcher
Dean James Forger &
Deborah Moriarty
William Foster
Arlene Landy Friedland
William & Ruth Gruhn
Roger Harris
Steven Heinrich
Lawrence & Mary Hennessey
Dr. Richard & Alice Hill
Harold & Barbara Hite
Richard & Suzanne Johnson
Raymond Joseph Attorney at Law
William M. & Susan E. King
Benjamin & Janice Kinsey
Elaine Kritselis
Jean Lepard
John Lepard & Emily Sutton-
Smith
LCC Performing Arts
James Little, Jr. & Cheryl Little
Timothy & Roberta Little
Julie Matway
Laura Matthews
Michael & Rebekah McKenny
Michael Smith & Kate McNenly
Dr. Richard Miksicek &
Susanne Kelff
Dr. Gordon E. Miracle

Wolfgang & Odile Mittig
Holly Monsos
Bruce Mortimer & Kris Parnell
Mary Mroz
MSU Residential &
Hospitality Services
Robert & Nancy Muhlbach
James Murphy &
Mary Thiel-Murphy
Mr. & Mrs. Thomas Neff
Kenneth & Lesley Neufeld
Robert Newell &
Elizabeth Baker Newell
Gerald Olson
Ronald & Katherine O'Neill
Eleanor Omoto
Roberta Otten
Dr. Edward & Tina Oxer
Dr. Maria J. M.D. & Dr.
Ronald J. Patterson
W. Spencer Parshall Photography
Peppermint Creek Theatre Co.
Leonard Provencher
Lauren & David Quigley
Edgar Quiles-Ferrer
Raymond Joseph Attorney at Law
Christopher Rietz &
Debora Huxtable
David & Margaret Rovner
Richard Scala & Gretchen Bria
Dorothy Schmidt
Blaine & Kathryn Severin
Ryan Ranzino & Michael Shoudy
Allen & Helayne Sipes
Allen Sipes & Tommie Raines, Inc.
Ronald & Joan Smith
Edward Spink
Steve & Esther Spees
Laura Stebbins
Robert & Sylvia Stevens
Teresa Tavormina, Ph.D.
Mary Lou Terrien
Kevin & Mary Thomas
Richard Thomas
Stephen Thomas Jr. &
Elizabeth Thomas Rev Trust
Dr. Ewen Todd & Zora Carson
Todd
Carol Wallace
Don & Catherine Jane West
Eric Weston & Juliet Levy-Weston
Wharton Center
for Performing Arts
PEWTER \$35.00-99.99
Deborah Adams
Pauline Adams
James T. Allen

Ray & Holly Andrecheck
Charlotte Bain
David Balas & James Sellman
Rick Ballentine
Stephanie Barch
Anita Barnes
Lawrence Barnes
David Baur & Bernice Natoli
Michael Beebe
David & Deborah Burgdorf
Mary Berneske
Patricia Black
Brendan & Kathleen Boyle
Karen & C. Richard Brewster
Sandy & Carol Bryson in
Memory of Christy Nichols
Sally Burroughs
Donald & Mary Casterline
Dr. Joesph & Kerry Chartkoff
Sharon & James Conroy
Amber Cook
Dean Transportation
Gordon Devinyey
Donald Dalrymple
Reade & David Dornan
Barbara Doyle
Karen Doyle
Philip & Vivian Dwyer
Mr. James & Carla Eenigenburg
Susan & Ronald Eggleston
Dr. Jeffrey & Donna Entwistle
Gloria Epstein
Jane Falion-Savoie
John Ferres
Thomas & Carol Ferris
Richard W. Fortner
Sarah Foster
Debra Franz
Robert & Clara Frederick
Alan & Mildred Friend
Raymond Gabica
Ronald & Alice Gainer
William Gardenour
Sandra Gebber
John & Karen Gilluly
Ruth Greenbaum
Melody & Fred Hasselback
Bruce Helmer
Prof. Gary & Rebecca
Hoppenstand
Donald Hoopingarner
Beth M. & Richard L. Hubbell
Brian & Darla Jackson
Janice Jacobs
Lee & Joy Jacobs
Mike Jenkins
Wilma Kahn

Stan & Toba Kaplowitz
Dr. Donald Kaufman &
Dr. Elizabeth Hutchison
Gabriele Kende
Larry & Katherine King
John Kloswick
Brendan Knapp
Dr. Peter & Dr. Nancy Knupfer
Marla & Dale Lambert
Margaret Lane
Richard Lassin
Todd Leigh & Linda Sanford
Marijean E. Levering
Ian & Cynthia Levine
Lauren Lograsso
Lois Lynch
Cecil & Clare Mackey
Ruth Magen
Kristin Margelot
Barbara McCleary
Janice L. Mernitz
Susan & Charles Millar
Danielle Mitchell
Charles & Karen Mollenberg
John & Kathryn Mosley
Patricia Munshaw
Carol Myers-Scotton

Dr. Janet Navarro
Sally Newton
Michael O'Farrell & Ivana Marinig
Dionne O'Dell
John & Beverly O'Malia
Marillyn Z. Owens
Douglas Pfister &
Marsha McCoy-Pfister
Ruth Polin
Lois Purcell
Kevin & Deborah Rauhe
Donna Raymond
Maurice & Leonor Reizen
Harriette Roberts
Kathleen Rout
David Rovner &
Margaret Holmes Rovner
Joanne Russell
Harold & Gertrude Sadoff
Dr. C.M. Sander
Roy Saper & Nell Kuhnmuench
Todd & Linda Savage
Ilene Schechter
Allan Schmid, Ph.D. & Kay Schmid
William & Ingrid Schultz
James & Sandra Seaton
Karen Seble

Blaine & Kathryn Severin
Mary Schoemehl
Patricia Shook
Amy Smitter
Theodore & Pauline Sondag
Doris Stacy
Richard & Linda Stanford
Joanna & Stanley Stark
Brenda Sternquist
Juanita Suarez
Julia Tarsa
Dr. Ronald and Agnes Thill
Patricia Thorpe
Dr. Thomas & Deborah Tomlinson
Dr. Gary Troia
Joseph & Cele Tuchinsky
Robert & Vincetta Turbett
Dorothy Van Looy
In memory of Mark R. Voland
Charles & Signe Watson
Adam Weiler
Williamston Theatre
Mary Kay Wolfe
Craig & Kathleen Zerkle
Marsha Ziegler

ALL Friends of Theatre who donate or pledge \$1,000 to the Summer Circle Courtyard Project by December 31, 2014 will receive named recognition on our **Millennium Circle of Friends Donor Wall** outside Studio 60 Theatre in the Auditorium.

Interested in setting up a recurring gift:

Please contact Bridget Paff at paff@msu.edu or 517-353-4725.

DISTINGUISHED DOT SCHOLARSHIP DONORS

Dixie Durr on behalf of the Dixie Durr Scholarship Fund

Virginia E. Albright on behalf of the **Virginia Albright Acting Scholarship Fund**

Gretel Geist Rutledge on behalf of

The Frank C. Rutledge Endowed Scholarship in Theatre and The Gretel Geist Rutledge Annual Student Awards for Design Excellence in Theatre Production

Selma Hollander on behalf of

The Stanley and Selma Hollander Endowed Graduate Fellowship in Theatre

Marilyn Culpepper on behalf of the Barbara Hacker Baldwin Theatre Scholarship

We are deeply grateful to all of our patrons who donate to the Department of Theatre. There are several different funds available if you would like to earmark your donation for a special purpose or to honor an individual. Thank you!

- Area of Greatest Need in the Department of Theatre [AE10]
- Summer Circle Theatre [AE1003] • Summer Circle Courtyard [AE10061]
- Guest Artist Fund for Theatre and Dance [AE100613]

228 Museum Drive, across from Lansing Center

Riverwalk Theatre

ANTON
CHEKHOV'S

THE SEA GULL

by Jean-Claude van Itallie
Directed by A.S. Freeman

Quintessential Chekhov - both comic and tragic. All gather at a country estate to see the first performance of an experimental play written and staged by the young man of the house, an aspiring writer who dreams of bringing new forms to the theatre.

\$10/\$8
Barain Thur.
RESERVATIONS
482-5700

Jan. 8-11 & 15-18
\$15 - \$12 sr/student/military
7pm Thur; 8pm Fri/Sat; 2pm Sun

...OR RESERVE ONLINE AT - RiverwalkTheatre.com

November 28 - December 28, 2014

**Miracle on
South Division Street**
by Tom Dudzik



Directed by Rob Roznowski

Featuring:
Ruth Crawford, Wendy Hedstrom,
Tony Sump and Emily Sutton-Smith

Thanksgiving Weekend Performances
Pay-What-You-Can: Fri., Nov. 28 @ 3PM
\$15 tickets: Fri., Nov. 28 @ 8PM,
Sat., Nov. 29 @ 8PM and Sun., Nov. 30 @ 2PM




Williamston Theatre
122 S. Putnam Street
Williamston, MI 48895
517-655-SHOW (7469)
www.williamstontheatre.org

THE **PURPLE ROSE** THEATRE COMPANY

ANNAPURNA

BY SHARR WHITE DIRECTED BY GUY SANVILLE+



SEPT 18-DEC 20, 2014