

MICHIGAN STATE UNIVERSITY | DEPARTMENT OF THEATRE  
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# PRIDE AND PREJUDICE

Adapted By Joseph Hanreddy and J.R. Sullivan  
From the novel by Jane Austen

FEBRUARY 19 - 28, 2016  
FAIRCHILD THEATRE



*Pride and Prejudice* is presented by special arrangement with Playscripts, Inc.

# PRIDE AND PREJUDICE

Adapted By Joseph Hanreddy and J.R. Sullivan  
From the novel by Jane Austen

Costume Designer  
Stephanie Eubank\*

Scenic Designer  
Peter Verhaeghe\*

Lighting Designer  
Christopher Stowell\*

Properties Master  
Melissa Hunter

Sound Designer  
Will McGee

Media Designer  
Hernando Claros\*

Stage Manager  
Ellie Seelye

Directed by  
Dan Smith

## CAST

*In order of appearance*

Mrs. Reynolds	JENNIFER ENGLISH
Mr. Bennet	MATT GREENBAUM*
Jane Bennet	MEGAN COCHRANE
Charlotte Lucas	KATIE NOYES
Elizabeth Bennet	TAYLOR BLAIR
Mrs. Bennet	MARGARET TURBETT
Lydia Bennet	HANNAH MARTIN
Kitty Bennet	BRIANA BOUGARD
Mary Bennet	GRACE HINKLEY
Sir William Lucas	IAN KLAHRE
Lady Lucas	SHELBY DAWSON
Mr. Bingley	MIKE MERLUZZI
Caroline Bingley	HANNAH WIELGAT
Mr. Darcy	CURRAN JACOBS*
Ensign Denny	SALVATORE CHIMENTI
Captain Carter	DAVID PHAM
Mr. Wickham	EVAN HOUDEK
Mr. Collins	MAXWELL SANDERS
Lady Catherine de Bourgh	CHELLE PETERSON
Anne de Bourgh	SHELBY GRACE
Col. Fitzwilliam	SALVATORE CHIMENTI
Mr. Gardiner	DAVID PHAM
Mrs. Gardiner	SHELBY GRACE
Georgiana Darcy	ALEXIS SARGENT

\*Master of Fine Arts Candidate

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*Pride and Prejudice* will run approximately 2 hours and 40 minutes with one 10-minute intermission  
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## DIRECTOR'S NOTE

This production celebrates the journey of reading, of opening a book and entering a world of the imagination. Our imaginations as readers can incorporate personal connections to a text. My personal experience of the early-nineteenth century is limited to books I have read, films I have seen, and historic homes I have toured. When I read Jane Austen, I don't usually imagine the characters as having British accents. But certain moments from representations of *Pride and Prejudice* in popular culture are inescapable. I do picture Dame Judi Dench as Lady Catherine de Bourgh and Colin Firth as Mr. Darcy. (I also have trouble separating the marriage market of Jane Austen's world from contemporary reality TV dating shows such as *The Bachelor*.)

In approaching *Pride and Prejudice* as a script, I pictured a young woman reading the novel in a coffee shop and being drawn into the story, imagining herself as Elizabeth Bennet. Though the novel offers narration in the third person, Austen's use of free indirect discourse connects the reader primarily with Elizabeth. Because Elizabeth is a keen observer with a wry wit, as a reader it is a pleasure to experience the world of the novel from her perspective.

Joseph Hanreddy and J.R. Sullivan offer a stage adaptation that includes some word-for-word passages from the novel, but pares down the number of characters and emphasizes the theatrical potential of this story. The play is characterized by rapid changes of location, and includes moments when characters inhabit multiple locations at once. Many of the supporting characters are painted as comic types in the script; our actors have endeavored to combine contemporary insight with period style to play their roles with some nuance. In many ways the production mimics the mental processes of reading. By attempting to access the past through the present, we acknowledge that what Austen teaches us about love, marriage, and families transcends her time.

- Dan Smith

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**SPECIAL EVENTS**

Director Pre-Show Discussion Sunday, February 21, 2016 @ 1:15 PM  
Post-Show Discussion on Thursday, February 25, 2016 (Following the Performance)

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**SPECIAL THANKS**

Christina Traister, Rob Roznowski, Ann Folino White and Deric McNish

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**WHEN ENTERING THE THEATRE:**

Please turn off cell phones, mobile devices, alarm watches and anything that makes noise. The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

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DRAMATURG'S NOTE

*WE HAVE THE  
ROOM...DO WE HAVE  
ANY TEXT FOR THIS??*

-Eric Boerman, Ellie Seelye

## PRODUCTION TEAM

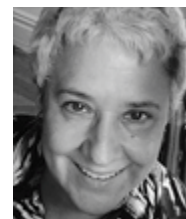
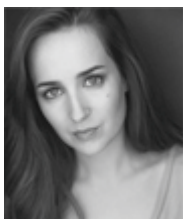
Head of Design .....	Alison Dobbins
Costume Shop Supervisor .....	Angie Wendelberger
Scene Shop Supervisors .....	Erin Freeman/Mark Willoughby
Technical Director .....	Erin Freeman
Assistant Technical Director .....	Jon Little
Dramaturgs .....	Eric Boerman, Ellie Seelye
Assistant Director .....	Brooke Lys
Voice and Dialects .....	Deric McNish
Classical Styles .....	Christina Traister
Assistant Stage Managers .....	Rebecca MacCreery, Annetta Pinder
Properties Assistant .....	Savannah McComb
Paint Charge .....	Lee Jones*
Scenic Artist .....	Heather Brown*
Assistant Lighting Designer .....	Kenzie Carpenter
Assistant Sound Designer .....	Charles Cooper
Master Electrician .....	Savannah McComb*
Media Engineer .....	Rainie Jiang*
Costume Crew Chiefs .....	Lucy Wagenaar
Hair/Makeup Chief .....	Imani Bonner
Costume Shop Technicians .....	Rainie Jiang*, Christopher Stowell*, Stephanie Eubank* Elspeth Williams*, Heather Brown*, Andrea Schweitzer, Vanessa Bond, Angel Snyder Zuwaib Razzaq, Jenna Pall, Chelle Peterson, Gabrielle Grenell, Lucy Wagenaar
Deck Crew Chief .....	Harry Totten
Scene Shop Technicians .....	Hernando Claros*, Lee Jones* Peter Verhaeghe*, Heather Brown*, Kenzie Carpenter Melissa Hunter, Mike Merluzzi, Savannah McComb, Lorena Ndokaj
Light Board Operator .....	Madelayne Shammass
Sound Board Operator .....	Pamela Connley
Projection Board Op .....	Jenna Pall
Deck and Costume Crew .....	THR 111 Students
Publicity .....	Dave Wendelberger

## FACULTY MENTORS

Costume Design .....	Karen Kangas-Preston
Scenic & Properties Design .....	Lex van Blommestein
Lighting Design .....	Shannon Schweitzer
Media Design .....	Alison Dobbins
Sound Design .....	Jason Price
Stage Management .....	Tina Newhauser

# SEASON OF JOURNEYS 2015-2016

Our theme of *Journeys* has empowered our faculty, students and friends to connect with extraordinary guest artists and scholars from across the globe including the Peking Opera, Stratford Theatre Festival, Big Ten Playwriting Initiative, Traverse City Film Festival, Broadway and Hollywood artists, Williamston Theatre collaborators and many, many more. Please check out our amazing guest artist page at [www.theatre.msu.edu/guests](http://www.theatre.msu.edu/guests). It is through grantsmanship, university and college support and most importantly through donations from our Friends that prepare our students for their upcoming journey from student to professional.



## WHO'S WHO IN THE CAST & CREW

**TAYLOR BLAIR** (*Elizabeth Bennet*) — Detroit, MI; Junior BFA Theatre. A proud Detroiter, Taylor is ready to take on her first lead role on the stage. She is over-the-moon to bring such a classic and beloved character as Elizabeth Bennet to life. Taylor was last seen in MSU's production of *Stage Door*.

**BRIANA BOUGARD** (*Kitty Bennet*) — Detroit, MI; Fourth Year BA Theatre and Media Production. Brianna hopes to be an actress and a screenwriter in the future. She likes lions and chocolate.

**SALVATORE CHIMENTI** (*Ensign Denny/Col. Fitzwilliam*) — Rochester Hills, MI; Freshman, BFA Theatre. Salvatore is a freshman in the BFA acting program and acting in *Pride and Prejudice* at MSU. He would like to thank his family and friends for their support and dedicates his performance to his aunt, Zia Linda, who just passed away.

**MEGAN COCHRANE** (*Jane Bennet*) — Mattawan, MI; Junior, BFA Theatre. Last seen as Kaye Hamilton in *Stage Door*, Megan was also seen as Romeo in *Romeo & Juliet: A Queer Adaptation*, Young Macduff in *Macbeth* and Julie in *Les Liaisons Dangereuses*. She would like to thank her family and roommates for their never-ending support and love.

**SHELBY DAWSON** (*Lady Lucas*) — Detroit, MI; Sophomore, BFA Acting. Shelby was most recently seen at MSU's *Baltimore and Hair*. She would like to thank her family and friends for all the love and inspiration. She's excited to be working with such a fun cast!

**JENNIFER ENGLISH** (*Mrs. Reynolds*) — Ann Arbor, MI; Junior, BFA Acting. Jen is so excited to be playing Mrs. Reynolds

and to be part of such an amazing cast! Jen was last seen as Pat in *Stage Door* and Sophia in *(313) Choices*. Jen would like to thank her family and friends for their support!

**SHELBY GRACE** (*Anne de Bourgh/Mrs. Gardiner*) — Vicksburg, MI; Freshman BFA Theatre. Shelby is very excited to be in her first main stage production at MSU. She would like to dedicate her performances to her parents, who have made it possible for her to be at MSU.

**MATT GREENBAUM** (*Mr. Bennet*) — New York, NY; 1<sup>st</sup> Year MFA Acting Candidate. Credits include: *Stage Door* at MSU, Counting Squares Theatre (NY), The Barter Theater (VA), The Renaissance Center/Gaslight Dinner Theatre (TN), Blowing Rock Stage Company (NC), and Kentucky Shakespeare Festival. Matt hails from Ft. Lauderdale, FL and received his BFA in Theater Performance from Central Florida. Matt is very thankful to Jennifer for all her love and support.

**GRACE HINKLEY** (*Mary Bennet*) — Lansing, MI; Junior, BFA Acting. Grace was last seen in *The December Project*. Other credits include: the SCT productions *The American Plan* and *An Adult Evening of Shel Silverstein, Macbeth* (Witch) and *Les Liaisons Dangereuses* (Madame de Rosemonde). Love and thanks to her family for their support.

**EVAN HOUDEK** (*Mr. Wickham*) — West Bloomfield, MI; Freshman, BFA Theatre. Evan is thoroughly excited to be a part of his next department show at MSU. He thanks his friends, Family and the department for their enthusiasm and support.

AWARD-WINNING JOURNALIST AND COLUMNIST

# NAOMI KLEIN

MONDAY APRIL 4  
7:30 P.M.

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## WHO'S WHO IN THE CAST & CREW

**CURRAN JACOBS** (*Mr. Darcy*) — Designer for MSU's of *Baltimore* and Owosso, MI; 1st year MFA Acting Candidate. Curran would like to thank Dan Smith, along with the cast and crew of this production for an unforgettable experience. Erin go bragh.

**IAN KLAHRE** (*Sir William Lucas*) — Alma, MI; Freshman, BFA Theatre. Ian was last seen in MSU's *The Monkey King*. He is very proud to be making his main stage debut in *Pride and Prejudice*. Much love to his family and his best friend Lucy for all their support.

**HANNAH MARTIN** (*Lydia Bennet*) — Grand Ledge, MI; Junior, BFA Theatre. Last seen in *For Tonight* and *Chess the Musical in Concert*, both part of MSU and Wharton Center's Imagen collaboration.

**MIKE MERLUZZI** (*Mr. Bingley*) — Sterling Heights, MI; Sophomore BFA Theatre. You may have seen Mike as Frank in *Stage Door* or Malcolm in *Macbeth*. Mike would like to thank Eric Wells, for first introducing him to the works of Jane Austen.

**KATIE NOYES** (*Charlotte Lucas*) — Kalamazoo, MI; Senior BFA Theatre. During her three years in the program, Katie has performed in main stage productions and with both Summer Circle Theatre and Williamston Theatre. Katie has loved her time at the DOT and will always appreciate the friends she has made along with the faculty that has taught her so much!

**CHELLE PETERSON** (*Lady Catherine de Bourgh*) — Mason, MI; Junior, BA Theatre. Chelle is thrilled to play Lady Catherine in her first acting role at MSU. She has recently worked as Sound

Composer for *The Tail of Peter Rabbit* last season's Summer Circle Theatre. She would like to thank her family for being so supportive.

**DAVID PHAM** (*Mr. Gardiner, Captain Carter*) — Wyoming, MI; Sophomore, Astrophysics. Astronomy is his pride; Physics is his prejudice. When the sun rises, the sky engulfs his silence. When the moon ascends, he fishes for the stars. Particularly Pisces as it is this production's zodiac sign.

**MAXWELL SANDERS** (*Mr. Collins*) — Royal Oak, MI; Sophomore, BFA Acting. Maxwell was most recently seen at Michigan State University in *Stage Door* and *Hair*. He would like to thank his family and friends for their continued love and support. It is because of them that he is able to do keep doing what he loves most.

**ALEXIS SARGENT** (*Georgiana Darcy*) — Lake Orion, MI; Freshman, International Relations/Journalism. Alexis is excited to be playing Georgiana Darcy in MSU's production of *Pride and Prejudice*! This is her first production at Michigan State University. She'd like to thank her friends and family for their support.

**MARGARET TURBETT** (*Mrs. Bennet*) — Allan Park, MI; Junior, BA Theatre. Maggie is excited and honored for the opportunity to play Mrs. Bennett and to bring such a classic character to life. Maggie was last seen as Bobby Melrose in the MSU's production of *Stage Door*. Thank you to her family and roommates. She would like to dedicate this performance to the memory of her mother.

MSU DEPARTMENT OF THEATRE

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## WHO'S WHO IN THE CAST & CREW

**HANNAH WIELGAT** (*Caroline Bingley*) — Royal Oak, MI; Sophomore BFA. Hannah is absolutely elated to be cast as Caroline Bingley in this production of *Pride and Prejudice*. "Nobody wants to admit it, but everyone loves playing the sarcastic brat." Hannah dedicates this performance to her sister Chloe who has inspired her to go above and beyond her comfort limits to do what she loves.

**ELLIE SEELYE** (*Stage Manager*) — Otsego, MI; Senior BA Theatre, BA English. Ellie is thrilled to end her MSU stage management career with *Pride and Prejudice*! She'd like to thank her family, friends and Sean for their unwavering support and the Department for giving her a place in which to discover herself. After graduation she hopes to be as desirable as a single man in possession of a large fortune, but to employers instead of the Bennet sisters.

**REBECCA MACCREERY** (*Ass. Stage Manager*) — Lansing, MI; Junior, BA Theatre. This is Rebecca's second production as AMS at MSU. She'd like to thank the cast and crew for making the *Pride and Prejudice* process so much more than "tolerable"!

**ANNETTA PINDER** (*Ass. Stage Manager*) — Detroit, MI, Senior, BA Theatre. This is Annetta's premiere position as an ASM, but she is also the head Stage Manager for the Shakespeare Tour here at MSU. She would like to tell all the cast and crew that they did a wonderful job and to thank them for making her experience amiable!

**BROOKE LYS** (*Assistant Director*) — Howell, MI; Freshman, BA Theatre.

Brooke is assistant directing her second theatre production at MSU. She would like to thank the wonderful cast for their hard work and her mom for her ongoing love and support.

**STEPHANIE EUBANK** (*Costume Design*) — Lansing, MI; 3rd-year MFA Design Candidate. Stephanie received her BA in Theatrical Design and Technical Production from Marymount Manhattan College in NYC. Recent costume design credits: *The American Plan* (SCT), *Macbeth* (MSU), *Carrie* (MSU), *Ruthless* (SCT), and the Broadway National Tour of *The Drowsy Chaperone* (Ass. Costume Designer).

**CHRISTOPHER STOWELL** (*Lighting Design*) — Watertown, NY; 2nd-year MFA Design candidate in lighting and sound. His most recent designs include lighting for *Stage Door*, sound for *Hair*, and scenic for *The American Plan*.

**HERNANDO CLAROS** (*Media Design*) — 3rd-year MFA Design Candidate. His production credits in his first year include Lighting Design Supervisor, and Lighting Design for *Brought Into Being*, Lighting Design for *The Serpent Lady*, and Projection engineer for *Giving Birth: The Adventure of Thought*. His most recent production credits include Lighting and Media Design for *60/50 Theatre Project*, and Lighting Design for *Macbeth*, Set designer and props master for *Baltimore*.

**PETER VERHAEGHE** (*Scenic Design*) — 1st-year MFA Design candidate. Peter received his BA in Theatre from Albion College. Professional work includes Property Artisan at the Ohio Light Opera and the Properties Master at the Black Hills Playhouse in Custer State Park, SD.

## WHO'S WHO IN THE CAST & CREW

He is beyond excited to have designed the scenic elements for this production. His support flows in a seemingly endless fashion from his friends, peers, mentors, and family, especially his grandmother, Marion Morel, and for that he is beyond grateful.

**MELISSA HUNTER** (*Properties Master*) — Sterling Heights, MI; Senior BFA Theatre Design Prop and Scenic Artist. Melissa is excited to take the next step in her career by moving to Chicago in August. Favorite credits include: *Too Much, Too Much, Too Many* (Williamston), *Cyrano de Bergerac*

(MSU), *Bug* (MSU), *Da Vinci's Demons* (STARZ). She'd like to thank her friends, family, and Aaron for their never ending support.

**WILL MCGEE** (*Sound Design*) — Grand Rapids, MI; Junior BFA Theatre Design Sound. William is excited to be designing for his second mainstage production at MSU. Past credits include *Baltimore* (MSU), *Bug* (MSU), *Carrie* (MSU), and can't wait to design for the upcoming student production of *Closer*. He thanks his family for their support and love throughout his work.



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Julie Matway	Peter & Laura DeGuire	
Michael & Rebekah McKenny	Marilyn Deussen	
Richard Miksicek &	Robert DeWaal &	
Vicki Adler Miksicek		



## HAVE YOU HEARD ABOUT OUR “SCRIPT CLASS”?

City of East Lansing @ Hannah Center  
Prime Time

The Friends of Theatre & Department of Theatre are in our 2nd year of presenting a **Script Class** for certain MSU Theatre shows.

Our first class of the year was associated with *Stage Door* on November 5 & 19 from 3:00-5:00pm. Cost (includes a copy of the script and a show ticket!)

⇒ \$35 (Prime Time members) and \$40 (non-members)

Watch the FOT newsletter for signup information for future classes including: *Pride and Prejudice* (Feb. '16) and *Grease* (April '16)!

**PLEASE CALL THE DEPARTMENT OF THEATRE FOR INFO: (517) 355-6690**

## EMPOWEREXTRAORDINARY

*Interested in setting up a recurring gift:*

Please contact Bridget Paff in the College of Arts and Letters Development Office at [paff@msu.edu](mailto:paff@msu.edu) or 517-353-4725.

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***We are deeply grateful to all of our patrons who donate to the Department of Theatre. There are several different funds available if you would like to earmark your donation for a special purpose or to honor an individual. Thank you!***

- Area of Greatest Need in the Department of Theatre [AE10]
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228 Museum Drive, across from the Lansing Center

7 years "Top of the Town" theatre in City Pulse Poll!

# Riverwalk Theatre



Thriller by  
**Fred Knott**  
Directed by  
**Rita Deibler**

## WAIT UNTIL DARK

A blind woman is trapped in her apartment, terrorized by thugs. Suspense builds toward an electrifying final scene.

**March 31- April 3 & 7-10, 2016**  
7 pm Thur; 8 pm Fri/Sat; 2 pm Sun  
\$15/\$12 • BARGAIN THURSDAYS: \$10/\$8

517-482-5700 • [RiverwalkTheatre.com](http://RiverwalkTheatre.com)

## 2015 - 2016 Season Ten

**Rounding Third**  
By Richard Dresser  
September 24 - November 1, 2015


**Jacob Marley's Christmas Carol**  
By Tom Mula  
November 19 - December 20, 2015

**Too Much, Too Much, Too Many**  
By Meghan Kennedy  
January 28 - February 28, 2016

**The Decade Dance**  
By Joseph Zettelmaier  
March 31 - May 1, 2016


**Chapatti**  
By Christian O'Reily  
May 26 - June 26, 2016

**Summer Retreat**  
By Annie Martin  
July 14 - August 21, 2016



Williamston Theatre  
122 S. Putnam Street  
Williamston, MI 48895  
517-655-SHOW (7469)  
[www.williamstontheatre.org](http://www.williamstontheatre.org)

MSU DEPARTMENT OF THEATRE  
THEATRE.MSU.EDU  
WHARTONCENTER.COM OR 1-800-WHARTON





## GREASE

Book, Music and Lyrics By  
Jim Jacobs and Warren Casey

APRIL 15-24, 2016

PASANT THEATRE

Directed & Choreographed by Brad Willcuts  
Musical Directed by Dave Wendelberger






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Feb. 26, 27 & March 4, 5, 11, 12 at 8 pm  
Feb. 28 & March 6, 13 at 3 pm

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