

IAH 241D: Performing Citizenship Critical Reflection essay
Prof. Daniel Smith

Write a 500-800 word essay in which you reflect on how you perform citizenship in your everyday life. This should include citizenship as a member of the Michigan State University community. You may also consider your role as a citizen in larger communities (your home state; your home country) or in smaller communities (your major/department; your fraternity/sorority; membership in a club or on a team).

Before you start writing: Think about how you are a citizen of the MSU community. What does citizenship mean to you? How do you participate in campus life? What aspects of your identity affect your citizenship? What things are important to know in order to be a successful citizen of this community? Are there items of clothing that you wear to indicate your citizenship? Are there specific phrases you say or songs you sing that mark you as a citizen? What constitutes good citizenship, and how is this related to performance? You may wish to consider how the characters in *And Away We Go* express citizenship in the theatre community and in their political communities.

Your introductory paragraph should include a thesis statement that identifies the community or communities you will analyze in the paper. A good strategy for this essay might be to write two or three body paragraphs about communities of which you are a citizen, or to write two or three body paragraphs about different ways you demonstrate citizenship in one community. Another possibility is to write a narrative that suggests ways in which your role as a citizen of a community has developed over time. Your essay should also have conclusion, perhaps gesturing toward larger implications of citizenship.

Papers should be formatted using standard MLA formatting. [Click here](#) for more information on MLA formatting.