***Stevie and the Real World***

By Iraisa Ann Reilly

Director: Ji Won Jeon

Stage Management: Abagail Mullen, Jackson Cosme-Brooks

Dramaturg: Dan Smith

Participating Designers: Kessler Jones, Brandon McDuff

Production Manager: Abigail Tykocki

Faculty Advisors/Mentors: Deric McNish, Tina Newhauser

Project Curators: Rob Roznowski, Karen Kangas-Preston

**CAST**

MFA Acting Class of 2024

ANDRE Ural A. Grant

ATHENA Katherine Clemons

FRANCESCA Mona Eldahshoury

FRED Oscar Quiroz

PETER Christopher Eastland

PROMISE Stefon Funderburke

SEBASTIAN Jacob Squire

SHELBY Kim Seabright Martin

STEVIE The Ensemble

The MFA Commission Project arose from a desire to create “couture” roles for these particular actors in their third year. Rob Roznowski and Karen Kangas-Preston curated and coordinated the earlier stages, assisted by MFA students in Acting and Design. This staged reading caps a week-long play development residency and serves as an important step in the process of what will be a fully realized production in February 2024.

***Stevie and the Real World* Discussion Questions**

Thank you for joining us for this staged reading! We will use the following questions to structure our post-show discussion:

1. What images or ideas stood out for you in the performance?

2. What did you find surprising in the play?

3. How did you feel about the characters’ journeys?

4. What was your sense of the characters’ relationships as a group? Did one specific character or pairing of characters resonate with you?

5. What questions do you have about the plot or characters? Would you like additional clarification on events of the play or the back story?

6. What is the story you think this play is telling? What do you take away from this play as an audience member?

You are also welcome to share thoughts with dramaturg Dan Smith via email (smit2030@msu.edu), and he will collate any feedback received to share with the playwright.